

# Info Students Things to Know

General Times are: Solos 7:30am Duo/Trio 10:00am Groups 12:30pm

Lines 3:00pm Classes/Production 5:00 Awards 6:30pm

March shows end approx 6:30pm, April shows end approx 8:00pm and may shows end later.

**ADMISSION** All shows in High School are free admission. Most schools have ample seating to accommodate family members, general audience. **Hotel shows –\$10.** are limited seating, limited dressing room space. Studio Directors, Teachers and Performers are admitted free. All others pay \$10. Admission charge, including siblings, babies, parents, grandparents, general audience. Please be sure to inform your students' parents of this.

Young children must be supervised at all times and must not be allowed to wander onto the dance floor or disturb the judging, performers. A dance competition is very crowded, loud music, can last for 10 hrs. For this reason, we feel the needs of the very young, elderly or those with special needs can not be met during this event which is packed with high energy teens.

**AWARDS** all awards (Solos, Duo/Trios, Groups,) are held after the last act at the end of the day. Right before awards there will be a Short Fun Dance Party on Stage.

**CELL PHONES** please turn off cell phones in the auditorium as to not interfere with our wireless microphones. We are not responsible for any lost or stolen items. Camera's, money & other valuables should not be left in dressing rooms but should be kept with you in sight or locked in the car..

**DOORS OPEN** 7:00am . dancers should proceed directly to the dressing room as they do not need to check in. Most shows start promptly 7:45am.

**DRESSING ROOM** in high schools, the dressing room is the cafeteria usually in the front of the school. In hotels, dressing rooms Are adjacent to the ballroom.

**CONDUCT** dancers must conduct themselves as ladies and gentlemen and pitch in to clean up the changing areas before leaving, making sure the school is left in excellent condition. No running in hallways, no playing on stairs, no smoking anywhere on premises of building. No Food allowed in dressing rooms or theatre.

**COSTUME CHANGES** please try to remain as close to the schedule as possible. If you need more time, Your Teacher may inform our Stage Manager & we will call up the next acts until you come back to lineup to tell us you are ready.

**CHANGES TO ANY ROUTINE** ~ on the day of the show, only Teachers should approach stage manager. Students should seek out their Dance Studio Teacher, Line Captain, Chaperone for any info, emergencies or questions.

**DIRECTIONS** go to [www.stepup2dance.com/dates/locations](http://www.stepup2dance.com/dates/locations)

**ENTRY FEES** entry fee info is not posted, not available to the general public not parents, nor students. Entry Form with Entry Fee info is available only to Studio Directors, only online with a locked password for studio Owner

**FOOD** concession food is avail in the lobby. Absolutely no coolers allowed in (leave in car) and NO FOOD in dressing rooms or theatre.

**GOOD SPORTSMANSHIP** & good behavior is expected from all competitors.

**HOTEL** for best discount, book under Step Up2 Dance group block. Ask your Studio Director which hotel.

**INJURY** Participating in the sport of dance competition can result in injury. Upon entering the competition, parents hold harmless Step Up 2 Dance= for injury, damage or loss.

**JUDGES DECISION** is final and uncontestable.

**LINE-UP** dancers must Line Up and check in with the Stage Manager at 5 numbers before your number. Only Dance Studio owners, Teacher or Line Captain should check in with Stage manager. Dancers and Dance Teachers are allowed in the wings. If you need to know the times, please bring your studio schedule with you or purchase a program book in the lobby. Dancers should not be asking the stage manager or others 'what time it is', who is up next, where we are on the schedule. Please purchase a program souvenir book so you can follow along with the program.

**LOST/STOLEN** Step Up 2 Dance is not responsible for lost, stolen, misplaced articles. Leave valuables cellphones, cameras, wallets, locked in car or w/ adult in audience not in dressing room.

**MISCELLANEOUS** Entrants consent to the use of their photograph/ video for ads/promo by the fact of their entrance.

**MUSIC** Only good quality Individual CD's, one song only. Stay away from unrecognizable names (cheaper but inconsistent), and for some reason Sony. Visit this site for info on which CD's are the best for burning.

[http://www.amazon.com/gp/richpub/syltguides/fullview/Q0DSVI8GU0T2?ie=UTF8&\\*Version\\*=1&\\*entries\\*=0](http://www.amazon.com/gp/richpub/syltguides/fullview/Q0DSVI8GU0T2?ie=UTF8&*Version*=1&*entries*=0). individual CD's must be labeled with **Performance #, Name of Song, and Studio**. CD's should be turned in all together by Dance Teacher only at least ½ hour before your first routine. Note: Important ~ Music should be cued, ready to play with no longer than a 3 second lead. Teachers should have a backup ready in case a dancer's music fails to start. Entire song on one track – if you record on 2 tracks you must let the Stage manager and DJ know. IPOD backup is acceptable.

**MUSIC BACKUP** It is a good idea for student to bring a backup, of their song on an IPOD or MP3 player.

**NO RECOMPETING** once a dancer makes his/ her first move, he/she is committed to finish. If the music skips, shuts off, our fault, your fault, or no one's fault, the dancer must continue to dance and finish her routine no matter what, even without music. If a dancer forgets her routine or leaves the stage for whatever reason even her music failing, she is graded upon what she has presented. No Recompeting. Please be prepared for this as in the performance world, anything is possible. Should your music fail to start and you have not yet started dancing, then your teacher may bring back up music to the DJ. However, once you start dancing, you are committed to finish the piece. If you leave the floor, you are graded upon what you did while on the floor.

**PHOTOS AND VIDEOTAPING SERVICES WILL BE OFFERED** our Photographer will be capturing your action moves ~ ready on site (view on computer screens in lobby. Our videographer will be taping your act and will have your performance ready in a weeks' time. (great for review and capturing memories)

**NO PHOTOS, NO VIDEOTAPING** audience members, parents students, teachers and studio representatives **are strictly forbidden** to take photos or videos at this show. Disqualification (if caught) may result.

**PROGRAM BOOKS** with all dancers names and line-up schedule are available for purchase in the lobby.

**PROGRAM SOUVENIR SCHEDULE** your Studio Schedule and the Full Schedule is available only to Studio Director on line. It is up to the Teacher to email, print, distribute the schedule to Students. We will not give parents, students any info on the schedule or fees. No aspect of the competition is discussed with Parents. All inquiries are directed back to Studio Directors..

**PROPS, ROSEN**, etc Props are allowed if part of the performance. You must take caution to lift, not drag onto the floor and remove Any residue from the floor left behind. You must sweep up Rosen and clean floor before leaving.

**NO REFUNDS** In event dancer cannot attend due to illness, teacher may substitute another dancer or another routine in the same category, same age, same ability. No refunds can be made from the competition.

**PARENTS** must chaperone dancers and siblings at all times. Relatives must chaperone their children attendees. Parents are expected to inform other family members & their attendees of the Above Rules, Guidelines.

**SCORES & JUDGES COMMENTS** computer comments/score sheets are only available to Studio Director.

**STUDENTS** should wear a Studio Jacket and so that Staff know who you are.

**TAPPING** no Tapping in the Wings. No loud conversations, no playing in the wings. Only performers and teachers with Step up 2 Dance ID are allowed in the wings.

**TRINKETS** dancewear, event t shirts, on site photos, videos, program books, food are all for sale in the lobby area.

Should you have any questions, regarding the competition, please direct inquiries to your Studio Director.